

# B♭ Scale ... CONTINUED WARMUP

4 PARTS

Bell

The musical score is organized into four parts across nine instrument staves. The notation includes various accidentals (sharps, flats, naturals) and fingering numbers (I-IV) for each instrument. The staves are labeled as follows:

- FL OB:** Flute/Oboe staff with a treble clef and a B-flat key signature.
- CLAR:** Clarinet staff with a bass clef and a B-flat key signature. Includes fingering markings like "B.C.I." and "B.A.".
- ALTO SAX:** Alto Saxophone staff with a treble clef and a B-flat key signature.
- TEN:** Tenor Saxophone staff with a treble clef and a B-flat key signature.
- TPTS:** Trumpets staff with a bass clef and a B-flat key signature.
- HNS:** Horns staff with a bass clef and a B-flat key signature.
- TBN:** Trombones staff with a bass clef and a B-flat key signature.
- BAR:** Baritone staff with a bass clef and a B-flat key signature.
- Tuba:** Tubas staff with a bass clef and a B-flat key signature.

PART I PIC - FLUTE - OBOE - CLAR I - TPT I

PART II ALTO SAX I - HORN I & II - CLAR II & III - TPT II & III

PART III TENOR SAX - ALTO II - HORN III & IV - TBN I & II

PART IV B. CLAR - BARITONE - TBN III - BARITONE - Tuba